



## Connections to Culture: Bill Holm Center Grant Overview

Please review all of this document before starting your application

The Bill Holm Center (BHC) is a globally accessible learning center for the study of Native arts of the Northwest at the Burke Museum. Through research grants, public outreach, online resources, and publications the Center:

- ❖ Supports artists and communities connecting with their cultural heritage
- ❖ Promotes research and publications on Northwest Native art
- ❖ Facilitates access to cultural resources at the University of Washington
- ❖ Fosters appreciation and understanding of Native arts and cultures of the Pacific Northwest

### Connections to Culture Visiting Researcher Grant Scope

Our Connections to Culture grant program is provided to Native artists, researchers, as well as University of Washington graduate students who are interested in Northwest Native Art. Proposals from artists/researchers whose projects utilize research from the Burke Museum's Heritage: Arts & Cultures Northwest Coast and Plateau collections to grow their personal knowledge, artistic practice, or community are strongly encouraged to apply. Applications are reviewed by the BHC's advisory board and awarded once a year.

### Eligibility

Applications from applicants who have not received a Connections to Culture grant within the past 2 years will be considered.

### Research

BHC's Connections to Culture grant provides funds for artists and researchers to travel to Seattle and study from Burke Museum collections. This grant award funds 1-3 days of research time with collection materials of your choosing and 2 travel days.

### Optional Opportunities

In addition to collections research, this flexible research grant can be customized to include the following:

- ❖ **Artist Studio Public Demonstrations**

Our artist studio is an opportunity for the grantee to engage with our museum public and demonstrate what they are researching, either before or after their collections research. The grantee will be paid \$150/hour for participation in public demonstrations.

❖ **Workshops**

Grantees can host an onsite collections-based teaching workshop for members of the community at the Burke Museum with the option to have Burke Museum cultural collections available during the workshop.

❖ **Accompanying Guests**

Grantees may invite mentors, apprentices, elders, and colleagues during their research visit. The grantee will be asked to provide the number of accompanying guests and their information on the application.

❖ **Virtual Access**

Virtual collections access is offered to all grantees to use before and/or after their in-person visits to collections. Virtual previews may help grantees prepare for their in-person visit and follow-up virtual visits will give grantees an additional opportunity to review specific pieces they studied without having to travel back to the Burke.

## **Grant Coverage**

The Connections to Culture's maximum grant award amount is \$5,000 and applicants may apply for any amount up to the maximum value.

Grant recipients will receive a \$500 research stipend.

All grant recipients will receive reimbursement in all of the following:

- ❖ Seattle per diem for meal coverage
- ❖ Gas and mileage
- ❖ Transit including but not limited to: train tickets, public transportation, uber, Lyft, taxis, etc.
- ❖ Cost of materials and supplies (upon budget approval)

Grant recipients who elect to demonstrate in the art studio will be paid \$150/hr. (note: per diem, gas, and mileage are built into this rate on the days the grantee demonstrates in the artist studio)

In addition, the BHC will book flights and hotels for grantees unless otherwise designated.

## **Public Visibility and Photo/Video Documentation**

Several work areas in the Burke Museum are visible to the public to enable visitors to see behind the scenes and better understand how the museum operates. This includes the collections

workroom, collections storage areas, and the artist studio. If at any time you feel uncomfortable, please let us know and we will accommodate you as best as we can.

For questions or for more information about the space, please contact us.

Grant recipients will be asked to have photos and/or videos taken during their research as part of the documentation of our grant program. Grantees will receive a copy of this media for their own use. These photos may be used in reporting and promotion of BHC grants. All grantees have the option to opt-out of photo/video documentation or use of such in BHC grant promotion.

## **Evaluations**

All grant recipients are asked to fill out an evaluation of their experience after their visit. These evaluations let us track how effective our grant program is in helping artists and researchers with their artistic or scholarly goals. They also let us know how we can improve our programs.

Additionally, we would very much like to see photos of or hear about artworks our grant recipients make that are inspired or informed by the grant-funded collections visits to the Burke and elsewhere.

## **Payment and Reimbursements Process**

Payment and reimbursements are mailed via check to your designated mailing address after the completion of your visit. Delivery of checks can vary but are estimated approximately 4-6 weeks after completion of your visit.

- ❖ Note: The Burke Museum's financial system and software received a substantial update in 2023. While we anticipate this change to be incredibly beneficial and will help us process payments more efficiently, we have seen a significant delay in payment and reimbursement checks being disbursed. We thank you in advance for your patience as we navigate these changes.

## Application

This application can best be completed online. Hard copy applications will be considered if applicants do not have access to online submissions. Required uploads to the application include the following:

### ❖ Collections Research Summary

Due to our online database continuing to be unavailable, applicants are asked to please provide a collections research summary that elaborates on what you would like to research, what region, what time periods, what materials, and/or your overall research goals while at the Burke Museum.

If researchers wish to research any culturally sensitive items, a letter of permission from the relevant community will be necessary for the study.

### ❖ Recommendations

Applicants will be asked to request two letters of recommendation. When asking an individual to provide you with a letter of support, ask someone who knows you well and knows your potential to succeed in your proposed project. Letters of recommendation must be requested through the application portal for your recommender to upload themselves. Letters of recommendation must be submitted by the recommender before the application can be formally submitted.

### ❖ Budget

All applicants are asked to submit a budget proposal outlining their funding request. The maximum grant award amount is \$5,000. If applicable, budget proposals should include

- Research stipend of \$500
- Applicant's and any additional person's estimated travel (plane, mileage, rideshare costs, etc.), lodging, and per diem expenses
- Number of hours and estimated hourly compensation for prep and work in the artist studio
- Cost of supplies for artist studio demonstration or workshops
- Artist costs and fees for workshops

In addition to the budget, applicants will be asked to provide a budget justification to further elaborate on their funding request. Please provide reasoning for what is listed within your budget, for your requested costs, and any additional requests that have not been listed on this grant overview.

BHC program staff can assist prospective grantees during the application process and provide assistance, including but not limited to providing a budget template, example budgets, and example budget justifications if needed.

Begin your application at:

[www.burkemuseum.org/research-and-collections/bill-holm-center/grants](http://www.burkemuseum.org/research-and-collections/bill-holm-center/grants)