+LATINO/A DIASPORA HERITAGE RESOURCE PACKET

The Burke Museum would like to recognize the diversity of Latin American culture and acknowledge the cultural wealth and innovation that has come out of many unique Latino communities. In celebration of Hispanic Heritage Month (Sept 15-Oct 15), Burke Education has created this heritage packet to be a research guide into the impact and influence of Latino culture in the Pacific Northwest and beyond.

First, we'd like to acknowledge the categorizing of the Latin American diaspora into a condensed identity is often done out of convenience to label a large group of people into easily identifiable categories. While the generalizations simplify our language communication, it also ignores and erases many more unique and diverse communities that exist within the general Latin American culture.

With 33 countries representing Latino America and the Caribbean (plus territories), it is difficult to condense all these communities into a single identity that is also all-inclusive. Terms like Latino, Hispanic, LatinX, Chicano, etc. are often used out of convenience (political & social motives) to group up and condense a large group of people into a single identity. The embracing of these identities fall onto a spectrum of acceptability and it is important to respectfully welcome non-closure when seeking a uniform answer about Latin American racial & ethnic identity. Check box compartmentalization may ease our communication but the convenience can come at a loss of continued marginalization for communities that struggle for autonomous representation. For those reasons, and as a matter of respect, it is important to ask by what term an individual or group prefers to be identified.

At the Burke, we encourage dialogue and relationships between people to increase interpersonal trust and create spaces where it feels comfortable to discuss race related topics. We hope this resource packet reflects both the beauty and complexities behind Latino culture throughout the Americas.

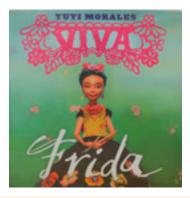
If you have feedback, comments or suggestions for what to include in this packet, please reach out to us at burked@uw.edu.

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BOOKS & MEDIA

BOOKS

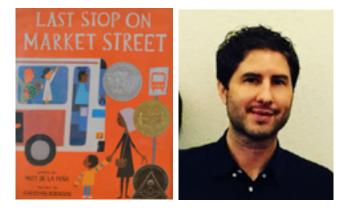


Viva Frida read aloud by author Yuyi Morales



¡Solo pregunta!: Sé Diferente, Sé Valiente, Sé Tú by Sonia Sotomayor read aloud by Tu ē Yo Reading Adventures

- <u>25 Bilingual Spanish/English</u> books list
- <u>Seattle Public Libraries</u> <u>Staff Picks: The Immigrant</u> <u>and Refugee Experience in</u> <u>Children's Books</u>
- <u>Seattle Public Libraries Staff</u> <u>Picks: Recent Pura Belpré</u> <u>Award Winners for Kids</u>



Read alouds by author Matt de la Peña

- Last Stop on Market Street
- <u>Love</u>

- <u>Fresh Banana Leaves by Jessica</u> <u>Hernandez</u>
- The Circuit by Francisco Jimenez
- <u>Open Veins of Latin America by Eduardo</u> <u>Galeano</u>
- <u>Seattle Public Libraries Staff Picks: Latinx</u> and Latine Memoir
- <u>Matt de la Peña also writes young adult</u> <u>novels</u>



Bilingual English & Spanish children books from Seattle Public Libraries



POETRY

- Sor Juana Inés de La Cruz
- Jorge Enrique Gonzalez Pacheco
- Citizen Illegal by José Olivarez
- We Had Our Reasons by Ricardo Ruiz
- <u>"I Am Joaquin"</u>- Rodolfo "Corky" Gonzales
- <u>Rafael Pombo</u> <u>listen to nursery rhymes on Spotify</u>
- Borderlands/La Frontera: The New Mestiza by Gloria E. Anzaldua



Sor Juana Inés de La Cruz

VIDEOS & DIGITAL MEDIA

- Historias del Universo Maya (Tales of the Maya Skies) Chabot Space & Science Center
- What Being Hispanic and Latinx Means in the United States Fernanda Ponce -<u>TEDxDeerfield</u>
- <u>A Conversation With Latinos on Race The New York Times Op-Docs</u>
- <u>What's missing from the American immigrant narrative Elizabeth Camarillo Gutierrez TED</u>
- From invisible to visible Maria Hinojosa TEDxPennsylvaniaAvenue



- Pablo Neruda
- <u>Sandra Cisneros</u>
- Martín Espada
- <u>Claudia Castro Luna</u>

CURRICULUM RESOURCES

LOCAL & REGIONAL LATINO HISTORY

- <u>Celebrating Hispanic Heritage Month</u> (UW College of Arts & Sciences)
- Chicano/a Movement in Washington
- Farmworkers in Washington State (UW Civil Rights & Labor History)
- First museum of Latinx history in Washington, opening in Seattle, tells overlooked story
- Latino Heritage of Greater Seattle (WA State Dept. of Archeology & Historic Preservation)
- Latino Past and Present in Washington
- Latinos and Seattle's Civil Rights History
- <u>Muralist Art and Activism in Washington's Latino Community</u>
- Searching for Seattle's Hidden Latino History
- Seattle Histories: The Barbershop Talk

BEYOND WASHINGTON STATE

- Hispanic Museum: Hispanic Society of America
- Latino Civil Rights Timeline, 1903 to 2006
- Library of Congress: A Latinx Resource Guide: Civil Rights Cases and Events in the United States
- Meet Latin America's Most Prominent Indigenous Female Icons
- Smithsonian Latino Museum
- Women, Independence, and Revolution in Latin America: Manuela Sáenz

LESSON PLANS & CURRICULUM RESOURCES

- <u>En Comunidad: Lessons for Centering the Voices and Experiences of Bilingual Latinx Students</u> by Carla Espana & Luz Yadira Herrera
- Grape Boycott at the UW
- <u>National Education Association National Hispanic Heritage Month Professional Excellence:</u> <u>Student Engagement</u>
- National Endowment of the Humanities: Teachers' Guide: Hispanic and Latino Heritage and History in the U.S.
- National Museum of Mexican Art online curriculum
- National Museum of the American Latino Bilingual Materials
- Talking About LGBT Equality with Latinos and Hispanics
- <u>UW Chicano Mural</u>



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MEET NANCY

Nancy is the Executive Director of the Highline Heritage Museum. She is from Mexico and loves to connect with her community and share their stories. Check out their <u>youtube</u> <u>channel</u> to hear more stories and visit <u>their website</u> to see what's coming up next!



HIGHLINE HERITAGE MUSEUM Burien, WA



SEA MAR MUSEUM OF CHICANO/A/LATINO/A CULTURE

South Park neighborhood in Seattle, WA



EL CENTRO DE LA RAZA Beacon Hill neighborhood in Seattle, WA



NEPANTLA CULTURAL ARTS GALLERY White Center, WA

NATIONAL MUSEUM OF THE AMERICAN LATINO

Washington, D.C.

NATIONAL MUSEUM OF MEXICAN ART

Chicago, IL

THE CHEECH MARIN CENTER FOR CHICANO ART & CULTURE

Los Angeles, CA

MUSEUM OF NORTHWEST ART

La Conner, WA





National Museum of Mexican Art

SOUTH PARK BRANCH LIBRARY

We talked with Emily (Teen Adult Librarian) to learn what makes this library branch special. Emily shared the following information:

- South Park has one of the largest Spanish book collections which include children books, chapter books and adult books
- Most of the staff are bilingual which helps support people navigating resources and answer questions
- All signage translated into Spanish
- They value hearing from community members and matching their needs



South Park Branch - Seattle Public Library



Papel picado sidewalk art in South Park neighborhood

ORGANIZATIONS

- Villa Comunitaria
- Casa Latina
- La Sala
- La Resistencia
- Latino Community Fund
- Washington Defender Association
- Northwest Immigration Rights Project
- <u>Xicanx Institute for Teaching & Organizing</u>
 (XITO)
- WAESN Washington Ethnic Studies Now
- Duwamish River Community Coalition
- DIRT Corps (Duwamish Infrastructure Restoration Training)
- Amigos de Seattle Radio Station
- <u>Seattle Latino Metropolitan Chamber of</u> <u>Commerce</u>
- Friends of Georgetown History



PROGRAMS & EVENTS

- <u>Próxima Generación: Youth Residency</u>
 <u>Project</u>
- <u>El Día de los Niños/El Día de los Libros</u> (Children's Day/Book Day) in April by <u>Seattle Public Libraries</u>
- Sea Mar Fiestas Patrias in September
- Seattle Latino Film Festival in October
- <u>Día de los Muertos (Day of the Dead) in</u> <u>November at El Centro de la Raza</u>
- <u>La Posada in December at Highline</u> <u>Heritage Museum</u>
- Proyecto Saber (Denny Middle & Chief Sealth)

SCHOLARSHIPS & FUNDS

- Hispanic Scholarship Fund
- Where to find scholarships for Latino and Hispanic students
- FastWeb College Scholarships for Hispanic and Latino students
- Islandwood Graduate Program BIPOC/First generation Scholarship
- Mexican American Legal Defense and Education Fund



Dr. Gabriela Chavarria, Burke Museum Executive Director

MEET DR. GABRIELA CHAVARRIA

Dr. Chavarria is the new Executive Director of the Burke Museum. She grew up in Mexico City and is a biologist. Read more about her career <u>here</u>.

BURKE MUSEUM ARTS & CULTURES COLLECTIONS

Photographs of most cultural belongings and over 5,000 photos from our archive collections are accessible in the <u>Arts & Cultures</u> <u>Database</u>.

Browse the Mexico and Central American collections <u>here</u>.





Fiestas Patrias Parade in South Park in 2017

PUBLIC ART & ARTISTS



Bent by Juan Alonso-Rodríguez (2001) at the Seattle Convention Center

ARTISTS

- <u>Alycia Mulliken</u>
- <u>Amaranta Ibarra-Sandys</u>
- <u>Angelina Villalobos Soto</u>
- <u>Angie Hinojos</u>
- Blanca Santander
- <u>Cecilia DeLeon</u>
- Daniel DeSiga
- Ernesto Ybarra
- Hugo Moro

- Jake Prendez
- Juan Alonso-Rodríguez
- Marilyn Montufar
- Nina Tabares
- <u>Tatiana Garmendia</u>
- They Drift
- <u>Traci Carrera</u>
- Ulises Mariscal
- Xavier Lopez, Jr.

ARCHITECTURAL EXCELLENCE

- <u>Alejandro Aravena</u>
- <u>Cesar Pelli</u>
- Ismael Leyva
- Luis Barragon
- <u>Tatiana Bilbao</u>



Angelina Villalobos Soto at Urban ArtWorks

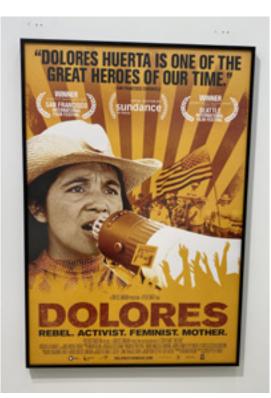


PACIFIC NORTHWEST BASED MUSICIANS

- <u>Reposado</u>
- <u>El Vez</u>
- Mia Zapata: Viva Zapata! The Legacies of Latinas in Punk
- <u>Chicana Punk: Four Reasons You Should Know Alice Bag</u>
- <u>Quetzal</u>
- The Cumbieros
- <u>Terror/Cactus</u>
- Los Flacos
- <u>Trio Guadalevin</u>

INFLUENTIAL PEOPLE

- Latinas talk Latinas videos about prominent Latinas
- José Julio Sarria: the first openly gay U.S. political candidate
- Latino/Hispanic Heroes of the LGBT Community
- Dolores Huerta
- <u>Maria Moreno</u>
- Cesar Chavez
- Joan Baez
- Sonia Sotomayor
- Luis Walter Alvarez
- Dr. Helen Rodríguez Trías
- <u>Mario Molina</u>
- <u>César Milstein</u>
- Ellen Ochoa
- France Córdova



Dolores movie poster at Sea Mar of Chicano/a/Latino/a Culture

"Once social change begins it cannot be reversed. You cannot un-educate the person who has learned to read. You cannot humiliate the person who feels pride. You cannot oppress the people who are not afraid anymore. We have seen the future and the future is ours. "

- Cesar Chavez

Cesar Chavez quote at Sea Mar of Chicano/a/Latino/a Culture



BALLARD, GREENWOOD, FREMONT, WALLINGFORD

- <u>Asadero Prime</u> (Ballard, Kent)
- <u>La Conasupo Restaurant and Market</u> (Greenwood)
- <u>Mendoza's Mexican Mercado</u> (Greenwood)
- <u>El Chupacabra</u> (Greenwood)
- <u>El Moose</u> (Ballard)
- <u>Lazy Cow Bakery</u> (Fremont)
- <u>Tarasco's</u> (Ballard)
- <u>Tres Lecheria</u> (Wallingford)

DOWNTOWN, QUEEN ANNE, SOUTH LAKE UNION, WHITE CENTER

- La típica Oaxaqueña (White Center)
- <u>Salvadorean Bakery and Restaurant</u> (White Center)
- <u>Maria Sabena Mexican Restaurant and</u> <u>Bar</u> (South Lake Union)
- <u>Tacos Chukis</u> (South Lake Union, Capitol Hill, Central District, Beacon Hill)
- Sal Y Limón (Queen Anne)
- Anxestral Gallery (Downtown)
- <u>GarzonPNW</u> (Belltown/Downtown)
- <u>Millsweet Flower Company</u> (online shop)

LYNNWOOD, SHORELINE, MAPLE LEAF, MEADOWBROOK, ROOSEVELT, UNIVERSITY DISTRICT

- Pollos San Fernando (Lynnwood)
- <u>Taqueria El Sabor</u> (Shoreline)
- <u>Studio Azul</u> (Meadowbrook)
- <u>Arepa's Venezuelan Kitchen</u> (University District)
- <u>Guanaco's Tacos Pupuseria</u> (University District)
- <u>Don Lucho's Restaurant and Pisco Bar</u> (Roosevelt)
- Mojito (Maple Leaf)

CAPITOL HILL, CENTRAL DISTRICT, MADRONA, BEACON HILL

- Julian Peña's Gallery (Capitol Hill)
- <u>booSH Nursery</u> (Central District)
- <u>19th Avenue Salon</u> (Capitol Hill/Miller Park)
- Cafetal Quilombo Café (Beacon Hill)
- Valerie Madison Fine Jewelry (Madrona)
- <u>Westman's Bagel and Coffee</u> (Capitol Hill)
- Rancho Bravo (Capitol Hill, Wallingford)
- Herb and Bitter Public House (Capitol Hill)
- Latinx-Owned Businesses & Restaurants in Seattle You Can Support Right Now
- Intentionalist Latino-owned Small Businesses



BOOKS & MEDIA (p. 2)

Photo: "Viva Frida book," Pamela Maldonado/Burke Museum Photo: "¡Solo Pregunta! book," Pamela Maldonado/Burke Museum Photo: "Last Stop on Market Street book," Pamela Maldonado/Burke Museum Photo: "Matt de la Peña at Lacey Loves To Read event," Dawn Daily/Burke Museum Photo: "Bilingual English & Spanish children books from Seattle Public Libraries," Pamela Maldonado/Burke Museum

BOOKS & MEDIA (p. 3)

Photo: "Sor Juana Inés de La Cruz" painting by Juan de Miranda by El Peor is licensed under CC BY-NC-SA 3.0

CULTURAL CENTERS & MUSEUMS (p. 5)

Photo: "Nancy Salguero McKay," Dawn Daily/Burke Museum Photo: "Highline Heritage Museum ground sloth activity," Dawn Daily/Burke Museum Photo: "Sea Mar Museum of Chicano/a Latino/a Culture gallery," Pamela Maldonado/Burke Museum Photo: "El Centro de la Raza interior 01," by Joe Mabel is licenced under CC BY-NC-SA 3.0 Photo: "Nepantla Cultural Arts Gallery," Nepantla Cultural Arts Gallery Photo: "National Museum of Mexican Art," Pamela Maldonado/Burke Museum

COMMUNITY RESOURCES (p. 6)

Photo: "South Park Branch - Seattle Public Library," Pamela Maldonado/Burke Museum Photo: "Papel picado sidewalk art in South Park neighborhood," Pamela Maldonado/Burke Museum

COMMUNITY RESOURCES (p. 7)

Photo: "Fiestas Patrias Parade, South Park, Seattle, 2017 - 128 - El Centro de la Raza," by Joe Mabel is licenced under CC BY-NC-SA 4.0

Photo: "Dr. Gabriela Chavarria," Timothy Kenney/Burke Museum

PUBLIC ART & ARTISTS (p. 8)

Photo: "Bent by Juan Alonso-Rodríguez (2001) at the Seattle Convention Center,'" Dawn Dailey/Burke Museum Photo: "Angelina Villalobos Soto at Urban ArtWorks," Dawn Dailey/Burke Museum

MUSIC & INFLUENTIAL PEOPLE (p. 9)

Photo: "Dolores movie poster at Sea Mar Museum of Chicano/a/Latino/a Culture," Pamela Maldonado/Burke Museum

Photo: "Cesar Chavez quote at Sea Mar Museum of Chicano/a/Latino/a Culture," Pamela Maldonado/Burke Museum

THIS IS A LIVING DOCUMENT AND WILL BE PERIODICALLY UPDATED AS MORE RESOURCES BECOME AVAILABLE.

